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FINE ARTS COMMISSION

AGENDA

10 September 1984 - 1100 hours

Room 7D32 Hqs.

1. Call to Order by Chairman
2. Review of August Minutes.
3. Committee Reports
 - a. Exhibits
4. Old Business
 - a. Gold Leaf for lettering in Main Entrance area
 - b. Wall Map in B corridor elevator area
 - c. "Design for Living" brochure
 - d. Floor Tile in Ground Floor Corridors
5. New Business
 - a. Use of common colors for doors, color panels,
etc., in Headquarters Building and the new Annex
6. Next Meeting - 15 October 1984.

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MINUTES

OF THE 6 AUGUST 1984

MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order by Acting Chairman [redacted] at 1100 hours in Room 7D32 Headquarters.

Present were:

Members:

Consultant:

Others:

2. The Minutes of the 11 June 1984 meeting were approved with the following change: on page 3, under paragraph 4b, second and third lines, the words IMS should read OIS.

3. Committee Reports

a. Exhibits

[redacted] gave the following Exhibits Committee report:

The exhibit entitled Presidential Images is no longer on display as the owner, [redacted] needed to take them back sooner than expected. Great interest was shown in the exhibit of Presidential memorabilia 1789-1981 and the owner and exhibit committee received good reports on it.

September - Hispanic Month.

[redacted] was present to discuss plans for the Spanish-American exhibit during the month of September. He

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advised that the original idea, i.e., displaying pictures of Spanish Americans who have served in the military and received the Medal of Honor from WW II to present, will not be used, due to the fact that the Department of Defense could not come up with the additional pictures that were required from them. Since there were not enough pictures to carry out this theme, it was decided to scratch the idea and to go with an exhibit that would demonstrate the Spanish influence in American architecture in a series of panels showing buildings in the United States that have traditionally Spanish architecture. Most of these panels are black and white--some are in color.

[] showed some samples of the panels that will appear in the exhibit, including the Chester Bolton house in Palm Beach, the Railroad station in Los Angeles, and others. A blow-up of an explanation of the exhibit will be placed in the corridor at the front of the exhibit. There are 15 pictures in the total collection, along with 4 word displays explaining the pictures. To supplement all this, he has written and called some of places, and he is getting books from the library concerning Spanish architecture.

[] suggested that the American Institute of Architecture has their own library in town. It was also mentioned that the National Foundation of Historic Preservation is another source of materials, pictures and books.

The exhibit will be set up for the entire month of September, running from 4 September through 30 September. Friday, 31 August, was designated for hanging it in the exhibit hall.

October - The Intelligence Fair.

November - Employee Art Exhibit.

[] is making arrangements for the Employee Art Exhibit to be held in November. The Art committee wants to run their exhibit into December.

December - [] would like to exhibit his collection of White House Christmas cards.

January - It is still planned that [] will coordinate an American Originals Exhibit.

[] reported that she had had a committee meeting and several ideas for exhibits were discussed. [] would like to exhibit a collection of Iranian Revolutionary Posters chronicling the phases of the revolution. Another idea that draws a great deal of interest is to have a display of train pictures and model trains. This idea was proposed by [] but it was mentioned by [] that

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[] who works in the building, is a train fanatic and might be helpful in putting such an exhibit together.(C)

[] passed a Smithsonian catalog around for everyone to take a look at.

[] reported that Mr. Melzac was to undergo major surgery and that she has his address if anyone would like to have it. [] asked her to monitor this while he is out of the country, but she hasn't heard anything on Mr. Melzac's condition.

Old Business

a. Office of Communications Operations Center--Plan to Cut a Window Wall in 1C Corridor

[] were at the meeting to present the proposal of the Office of Communications to cut a window wall in 1C corridor of the Headquarters Building. Before the presentation by [] [] read from the Minutes of 11 July 83, the item under 5a. concerning a proposal by the Office of Communication to establish a Watch Office []

[] presented a model of the proposed remodeling. It is proposed that the area presently utilized by HFG/OC between the 1A corridor and 1C corridor and connected by the 1B corridor will be remodeled to include the Crisis Center. A window would be cut in the 1C corridor wall, with a steel door installed above the window for fire protection, etc. The wall behind the window, which would be seen from the 1C corridor will be a large electrical map with lights to show various places in the world. A curved desk/counter will be installed in the room, along with other custom made furniture, where the senior watch officers would sit. [] would have a small office in the back of this area which would be used for counselling when he is not at Headquarters. The reason for moving the Crisis Center is staffing. Five bodies are committed to staff the Crisis Center now, and if they were located in this first floor area, their time could be better utilized by OC. All security matters have been checked out by OS. The cost is estimated at about \$175,000. The map cost -- \$22,000 []

[] said that the area visible through the window will be a very small area and there will be two or three senior watch officers sitting right behind the window at the desk.

Discussion followed this presentation. There was some concern expressed with regard to the security problem that

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might be created by people being able to look through the window. [] reiterated that the Office of Security had checked out all security matters and [] commented that Commo gives tours to summer employees and other groups. They have a way of buttoning down information []

After discussion, [] spoke in favor of supporting the idea. [] suggested that with regard to any lettering that may be done on the window that it is an Agency policy to use Helvetia style lettering. [] also mentioned that she would expect more requests for window walls following this installation.

[] raised a question as to whether or not there was a quorum. [] recommended that those members who are present at this meeting go on record as being in agreement. The Commission voted to go on record as unanimously supporting this project []

b. Gold Leaf Filling of Letters and Stars in Main Entrance Area

[] reported that she had checked into the history of whether or not the Commission had recommended this before and the cost. She spoke with the designer of the Memorial Wall, also the people who were involved with the original engraving. It was done in gold leaf originally and it was too harsh, so we went with engraving because it was a softer look. When they took photos, they put lights up high and down lighted the letters and stars. [] further reported that the cost of adding 22 karat gold to the lettering and stars would be \$6,000. Each time a star is added, it would cost more for each star. The result of [] poll of the FAC is that a majority are in favor.

c. Elevator area wallpapering

The map in 1B corridor by the blue elevators had three sections replaced. By the time it was apparent that the remaining section was discolored and needed to be replaced in order to match the new sections, the upper section could not be replaced without damaging the lower section. Therefore, there is a problem of how to clean up the yellowed section. There was a discussion of a number of ways that we might correct the problem. The general consensus seemed to be that we should check into the possibility of using some kind of cleaner before going to the expense of replacing the yellowed section. [] volunteered to check with [] to see if he has any ideas as to how the wall could be cleaned up to blend in with the other sections.

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5. New Businessa. Proposal for Painting Designs on Construction Fence

[redacted] reported that she was speaking on behalf of [redacted] who was out of town and unable to be at this meeting. [redacted] commented that there have been many volunteers come forward offering to help paint the construction fence. Also, there have been a number of suggestions of how we could improve the looks of the fence, including one proposal to make holes in the fence, another proposal that we try to duplicate the modern paintings now hanging in the building. [redacted] mentioned that it all hinges on whether or not the fence belongs to us. [redacted] reported that the fence belongs to the construction group. Many questions were raised in the discussion concerning this matter. Would the painting be free-style? Something tasteful? What will we do when the configuration of the fence changes? How would we monitor what designs would be allowed? [redacted] commented that she had discussed the issue with the DDA and he had some reservations about starting such a project. [redacted] said that since we have such an enthusiastic group of people willing to paint maybe we could use them in other areas of the building where we need painting done. [redacted] commented that short of reproduction of Old Masters it might be something of a laughing stock. There was concern that it would no doubt create a lot of unwanted publicity. It was the general consensus of the members to let this issue die and leave the fence green [redacted]

6. [redacted] designed a poster for the cafeteria, a copy of which was shown to the group, entitled "The High Cost of Eating Out". These posters will be placed throughout the building on various bulletin boards to encourage everyone to return items "borrowed" from the cafeteria.

7. The next meeting of the FAC will be held on Monday, 10 September at 1100 hours in Room 7D32.

8. The meeting was adjourned at 1205 hours.

